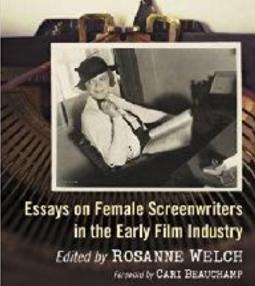
When Women Wrote Hollywood



When Women Wrote Hollywood

Essays on Female Screenwriters in the Early Film Industry

Edited by Rosanne Welch, PhD Forward by Cari Beauchamp

McFarland, \$39.95 softcover pISBN: 978-1-4766-6887-1, eISBN: 978-1-4766-3277-3

This collection of 23 new essays focuses on the lives of female screenwriters of Golden Age Hollywood, women whose work helped create unforgettable stories and characters beloved by generations of audiences--but whose names have been left out of most film histories. The contributors trace the careers such writers as Anita Loos, Adela Rogers St. Johns, Lillian Hellman, Gene Gauntier, Eve Unsell and Ida May Park, and explore themes of their writing in classics like *Gentlemen Prefer Blondes, Ben Hur*, and It's a *Wonderful Life*.



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